

# "GOING TO SCHOOL A LA J. WILLIAMS"

ZOLNOWSKI

MODERATO (ACCELERANDO → FINE)

**System 1 (Measures 1-2):**

- Violin I:** Rest in measure 1, then a sixteenth-note scale starting in measure 2 (*mp*).
- Violin II:** Continuous sixteenth-note scale throughout both measures (*mp*).
- Viola:** Whole notes in measure 1, then a half note in measure 2 (*mp*).
- Violoncello:** Half notes in measure 1, then a half note in measure 2 (*mp*).

**System 2 (Measures 3-4):**

- Violin I:** Triplet of eighth notes in measure 3, followed by a sixteenth-note scale in measure 4.
- Violin II:** Continuous sixteenth-note scale throughout both measures.
- Viola:** Whole notes in measure 3, then a half note in measure 4.
- Violoncello:** Half notes in measure 3, then a half note in measure 4.

**System 3 (Measures 5-6):**

- Violin I:** Half note in measure 5, followed by a half note in measure 6 (*mf*).
- Violin II:** Continuous sixteenth-note scale throughout both measures (*pp*).
- Viola:** Whole notes in measure 5, then a half note in measure 6 (*pp*).
- Violoncello:** Whole notes in measure 5, then a half note in measure 6 (*pp*).

2

7

VLN. I

VLN. II

VLA.

VC.

Measure 7: VLN. I (quarter, eighth, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord), VC. (sustained low note).

Measure 8: VLN. I (quarter, eighth, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord, accented eighth-note entry), VC. (sustained low note).

9

VLN. I

VLN. II

VLA.

VC.

Measure 9: VLN. I (half note, quarter, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord), VC. (sustained low note).

Measure 10: VLN. I (quarter, quarter, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord), VC. (sustained low note).

11

VLN. I

VLN. II

VLA.

VC.

RICOCHET

tr

tr

Measure 11: VLN. I (quarter, eighth, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord), VC. (sustained low note).

Measure 12: VLN. I (quarter, eighth, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord, accented eighth-note entry), VC. (sustained low note).

Measure 13: VLN. I (quarter, eighth, quarter, quarter), VLN. II (continuous sixteenth-note pattern), VLA. (sustained chord, trill), VC. (sustained low note, trill).

14 RICOCHET

VLN. I

VLN. II

VLA.

VC.

3

17

VLN. I

*mf*

VLN. II

*pp*

VLA.

*pp*

VC.

*pp*

*pp*

19

VLN. I

VLN. II

VLA.

VC.

*v*

*v*

4

21

VLN. I

VLN. II

VLA.

VC.

Measures 21-22. VLN. I: Melodic line with a slur. VLN. II: Continuous eighth-note pattern. VLA.: Sustained chords. VC.: Sustained chords.

23

VLN. I

VLN. II

VLA.

VC.

RICOCHET

Measures 23-24. VLN. I: Melodic line with a 'RICOCHET' marking. VLN. II: Continuous eighth-note pattern. VLA.: Sustained chords. VC.: Sustained chords.

25

VLN. I

VLN. II

VLA.

VC.

RICOCHET

Measures 25-26. VLN. I: Melodic line with a 'RICOCHET' marking. VLN. II: Continuous eighth-note pattern. VLA.: Sustained chords. VC.: Sustained chords.

27 PRESTISSIMO (ACCEL.) 5

VLN. I

VLN. II

VLA.

VC.

The musical score consists of four staves: VLN. I, VLN. II, VLA., and VC. The key signature is one sharp (F#). The tempo is marked PRESTISSIMO (ACCEL.). The score shows a rhythmic pattern of eighth and sixteenth notes with accents, leading to a final measure with a double bar line and repeat signs.

Measure	VLN. I	VLN. II	VLA.	VC.
27	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G2
28	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A2
29	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B2
30	Quarter note, C5	Quarter note, C5	Quarter note, C5	Quarter note, C3
31	Quarter note, D5	Quarter note, D5	Quarter note, D5	Quarter note, D3